

A separate entry form is required for each submission.

FILM DETAILS

▶ Original Title:		
▶ English Title:		
▶ Nationality of Film:	▶ Running Time:	▶ Year Completed:
▶ Director / Animator:		
▶ Email:		

SUBMISSION / PRE-SELECTION FORMAT

▶ VHS PAL videotape VHS NTSC videotape DVD all regions Other: _____

FINAL SCREENING FORMAT TO BE SUPPLIED:

▶ FILM: <input type="checkbox"/> 16mm <input type="checkbox"/> 35mm	▶ RATIO: <input type="checkbox"/> 1:1.33 <input type="checkbox"/> 1:1.37 <input type="checkbox"/> 1:1.66 <input type="checkbox"/> 1:1.85 <input type="checkbox"/> c/scope
▶ TAPE/DVD: <input type="checkbox"/> Betacam SP PAL <input type="checkbox"/> Betacam NTSC* <input type="checkbox"/> Digital Beta PAL <input type="checkbox"/> Digital Beta NTSC* <input type="checkbox"/> DVD all regions <input type="checkbox"/> miniDV	▶ RATIO: <input type="checkbox"/> 4:3 <input type="checkbox"/> 16:9 <input type="checkbox"/> other _____

* PAL formats are preferred over NTSC

▶ SOUND: <input type="checkbox"/> Optical <input type="checkbox"/> Other _____ <input type="checkbox"/> None	▶ TECHNIQUES: <input type="checkbox"/> Cel <input type="checkbox"/> Animated Objects <input type="checkbox"/> Drawing <input type="checkbox"/> Pixilation <input type="checkbox"/> Painting <input type="checkbox"/> Clay <input type="checkbox"/> Cut-outs <input type="checkbox"/> 2D Computer <input type="checkbox"/> Sand <input type="checkbox"/> 3D Computer <input type="checkbox"/> Photos <input type="checkbox"/> Other _____
▶ DIALOGUE: <input type="checkbox"/> Yes <input type="checkbox"/> No	
▶ ENGLISH: <input type="checkbox"/> Yes <input type="checkbox"/> No*	

* If dialogue is not in English, please provide film with English subtitles.

FILM SYNOPSIS (50 words or less):

OTHER FESTIVAL SCREENINGS OF THE FILM *if applicable*

AWARDS OR PRIZES *if applicable*

CONTACTS - please complete the contact details below and tick who will be our main contact and which address your final screening film (if successful) should be returned to - this cannot be a Post Office Box.

▶ Director:		<input type="checkbox"/> Main Contact	<input type="checkbox"/> Return Address
Address:	Telephone:		
	Mobile:		
	Fax:		
	Email:		

▶ Producer:		<input type="checkbox"/> Main Contact	<input type="checkbox"/> Return Address
Address:	Telephone:		
	Mobile:		
	Fax:		
	Email:		

▶ Distribution Company:		<input type="checkbox"/> Main Contact	<input type="checkbox"/> Return Address
Address:	Telephone:		
	Mobile:		
	Fax:		
	Email:		

The completion and endorsement of this form constitutes acceptance of the Melbourne International Animation Festival 2008 regulations.

I, the undersigned, accept the MIAF08 regulations. I declare that I own the rights of the film (including music/soundtrack rights outlined on this form and that I have the authority to enter it into the Melbourne International Animation Festival.

▶ I HAVE ENCLOSED (please tick):
<input type="checkbox"/> VHS tape/DVD - clearly labeled with film title, contact name & running time
<input type="checkbox"/> 2 high quality digital stills of the film (300dpi) saved as .tif for PC, or maximum quality .jpeg
<input type="checkbox"/> English text of dialogue / commentaries - if your film does not have English translation

SIGNATURE

NAME

DATE

POST YOUR SUBMISSION TO:
 Melbourne International Animation Festival
 PO Box 1024
 COLLINGWOOD VICTORIA 3066
 Australia

or for COURIER DELIVERIES ONLY:
 Melbourne International Animation Festival
 c/- Open Channel, Victoria Harbour
 Shed 4, Nth Wharf Rd
 DOCKLANDS VICTORIA 3008
 Australia

CONTACT MIAF:
 Email: entries@miaf.net
 Telephone: +61 3 9375 1490
 Website: www.miaf.net



international
entries ③

entry form

deadline > 17 january 2008

MIAF REGULATIONS / submission guidelines *(important information - please read)*

INTRODUCTION

The Melbourne International Animation Festival (MIAF) is one of the largest animation festivals in the world. It usually screens around 350-400 films each year in competitive, student, curated & retrospective programs. MIAF generates a smaller touring festival called the Australian International Animation Festival, is the submissions base for the San Francisco International Anifest, London International Animation Festival and provides specific programming advice to the New Zealand Film Festival. When you submit your film to MIAF, your film is automatically considered for each of these other festivals although these other events will send you separate and specific invitations if they wish to screen your film.

QUALIFICATION PERIOD

To be considered eligible for selection in MIAF08, your film should have been completed AFTER January 1st, 2006. The Festival Director reserves the right to grant exceptions to this criteria in exceptional circumstances.

OTHER SUBMISSION REQUIREMENTS

To be accepted for selection, your film must arrive in a format that can be viewed by pre-selectors and the jury members. The most reliable submission formats are VHS (pal and ntsc) and DVD (all regions). We are unable to accept betacam, miniDV or any film prints for pre-selection because of the difficulty of playing these formats without open access to equipment.

DVDs are increasingly unreliable devices, so please test your copy thoroughly before submitting it. We will generally NOT contact entrants who provide an unplayable DVD, and the submission will be rejected. We suggest providing a back up copy of your film in case the original copy fails.

An Entry Form must accompany each entry and must have all required information supplied.

We require at least two digital stills for every film that screens in the festival. We ask that entrants please provide these stills at time of entry.

PRE-SELECTION & INVITATION

Pre-selection decisions regarding all entries are made by the Festival Director, relevant advisors and a pre-selection committee. The full jury process can be a relatively lengthy one but an attempt will be made to finalise all invitations for selected films by mid March 2008. When the jury has completed their work, all successful films will receive a formal invitation from the Festival Director. All unsuccessful films will receive notification via email.

The screening order of each program will be the sole decision of the Festival Director and his advisors.

All submission tapes and DVDs will be retained by MIAF for use in our archive, for Australian federal censorship purposes and for reference in programming partner festivals.

SCREENING FORMATS & FREIGHT

MIAF will always prefer to screen an invited title from a film print if that title exists as a 35mm or 16mm film.

If your film is only available in another screening format (eg. betacam sp, digibeta, miniDV, DVD, etc) we will source it from you in the best and most convenient format.

If selected, your film or screening format material will be shipped to Melbourne at MIAF's expense using its Fedex account. If your film/tape is to be returned to you, MIAF will also pay the return freight costs. MIAF will be responsible for storage and insurance costs of the films/tapes between the time prints/tapes are taken into care and the time they are despatched. Films in transit are insured with the freight carrier. In the case of loss or damage, the obligation of MIAF is limited to the replacement value.