

MIAF08 REGULATIONS / submission guidelines *(important information - please read)*

Introduction

The Melbourne International Animation Festival (MIAF) is one of the largest animation festivals in the world. It usually screens around 350-400 films each year in competitive, student and curated & retrospective programs. It generates a smaller touring festival called the Australian International Animation Festival (AIAF), is the submissions base for the London International Animation Festival (LIAF) and provides specific programming advice to the New Zealand Film Festival. When you submit your film to MIAF, your film is automatically considered for each of these other festivals although these other events will send you separate and specific invitations if they wish to screen your work.

MIAF screens a series of competitive Student Animation Programs as a part of the festival. Additionally, ALL student films submitted are considered for inclusion in other programs including the International Competition Screenings.

Qualification Period

To be considered eligible for selection in MIAF08, your film should have been completed **AFTER January 1st, 2006**. The Festival Director reserves the right to grant exceptions to this criteria in exceptional circumstances.

Other Submission Requirements

To be accepted for selection, your school's showreel must arrive in a format that can be viewed by pre-selectors and the jury members. In the case of countries where NTSC is the normal format, please submit your school's work **ONLY** on DVD (PAL/all regions). Otherwise VHS PAL or DVD submissions are acceptable. DVDs are notoriously unreliable devices- please test them thoroughly before sending and package them so they will survive being posted.

Please do not submit work on betacam, digibeta, miniDV tape, etc as we are not able to easily view this material during the pre-selection and jury process.

We ultimately require at least one digital still for every film that screens in the festival. Not supplying these stills at time of entry will not rule your films ineligible but will generate a lot of work later - so we ask that all entrants please provide these stills with your submission.

Pre-Selection & Invitation

Pre-selection decisions regarding all entries are made by the Festival Director, relevant advisors and a pre-selection committee. The full jury process can be a relatively lengthy one but an attempt will be made to finalise all invitations for selected films by mid March 2008. When the jury has completed their work, all successful films will receive a formal invitation from the Festival Director.

The Screening Order of each program will be at the decision of the Festival Director and his advisors.

All submission tapes and DVDs will be retained by MIAF for use in our archive, for Australian federal censorship purposes and for reference in programming partner festivals.

Screening Formats & Freight

MIAF is not able to freight in individual titles that have been selected for the "Student Animation Programs". Generally, every title that is selected by the jury for screening in the "Student Animation Programs" will be screened from the submission DVD.

If the film was not submitted on DVD or if the school wishes to have invited titles screened from another format (35mm, 16mm, betacam sp, digibeta or miniDV), the school will post or freight that screening version to MIAF at the school's expense. These screening versions will be returned to the school at MIAF's expense.

If any title on the school's reel is selected for the "International Competition Screenings", MIAF will cover the freight costs (both ways) for those titles and - at its discretion - may also cover freight costs for any betacam/digibeta/miniDV screening version of titles that have been invited to screen in the "Student Animation Program".

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I, the undersigned, accept the MIAF08 regulations. I declare that I have the authority to enter all titles (including the sound/music tracks of each title) listed on Page 1 in MIAF08.

SIGNATURE

NAME

DATE

POST YOUR SUBMISSION TO:
Melbourne International Animation Festival
PO Box 1024
COLLINGWOOD, VICTORIA 3066
Australia

or for COURIER DELIVERIES ONLY:
Melbourne International Animation Festival
c/o Open Channel, Victoria Harbour
Shed 4, North Wharf Rd
DOCKLANDS, VICTORIA 3008
Australia

CONTACT MIAF:
Email: entries@miaf.net
Telephone: + 61 3 9375 1490
Website: www.miaf.net