

an animated evening with Clare Kitson

WED 2nd SEPT 2009 6pm - 8pm
ACMI, STUDIO ONE SPACE, FEDERATION SQUARE



wifit



Clare presents a selected screening from the illustrious Channel 4 archives followed by a Q&A with Dennis Tupicoff (*Chainsaw*, 2008)

For much of the 1990s Britain regularly walked off with the world's major animation awards, including the Oscar, Cartoon d'Or and top festival prizes. Most of the winning films were commissioned by television channels – and most of these by Channel 4.

Set up in 1981, Channel 4 was state-regulated but funded by advertising, and operated with a remit to foster innovation. The battles between art and commerce raged from day one. Clare Kitson was the first, and only, full time commissioning editor, and she likens her role to being on the battlefield. In 2008 she published "British Animation: The Channel 4 factor" which offers a lively picture of animation's fluctuating fortunes within the Channel and, in microcosm, of all arts programming in a commercial world.

The evening will be a joy for lovers of animation and food for thought for students of the media.

Clare will be available to sign copies of her book at the end of the evening

ALL TICKETS \$15

To purchase tickets, visit the ACMI box office at Federation Square
or call (03) 8663 2583

You can pre-purchase tickets using a credit card at <http://www.acmi.net.au>

book cover illustration: Joanna Quinn

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