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**melbourne  
international  
ANIMATION  
festival** 17-24 june 2012

**ENTRY FORM**

deadline to submit your film(s)  
**> 18 january 2012**

A separate entry form is required for each submission.

**FILM DETAILS**

English Title:		
Foreign Title:		
Nationality of Film:	Running Time:	Year Completed:
Director / Animator:		
Email:	Website:	

Is this your first film?  Yes  No  
 Is this a student film?  Yes  No Name of school \_\_\_\_\_

**FINAL SCREENING FORMAT** (PAL formats are preferred - screening quality will be lost in NTSC to PAL conversion) **FORMATS:**  PAL  NTSC

<b>PRINTS:</b> <input type="checkbox"/> 16mm <input type="checkbox"/> 35mm
<b>VIDEO &amp; DIGITAL:</b> <input type="checkbox"/> Betacam Tape <input type="checkbox"/> DVCam <input type="checkbox"/> DVD <input type="checkbox"/> MiniDV <input type="checkbox"/> MPEG2 <input type="checkbox"/> Uncompressed 8-bit 4:2:2 <input type="checkbox"/> Uncompressed 10-bit 4:2:2 <input type="checkbox"/> Apple ProRes
<b>RATIO:</b> <input type="checkbox"/> 1:1.33 <input type="checkbox"/> 1:1.37 <input type="checkbox"/> 1:1.66 <input type="checkbox"/> 1:1.85 <input type="checkbox"/> cinemascope <input type="checkbox"/> 4:3 <input type="checkbox"/> 16:9 <input type="checkbox"/> Other _____
<b>TECHNIQUES:</b> <input type="checkbox"/> Cel <input type="checkbox"/> Drawing <input type="checkbox"/> Painting <input type="checkbox"/> Photos <input type="checkbox"/> Stop Motion <input type="checkbox"/> 2D Computer <input type="checkbox"/> Scratch <input type="checkbox"/> Clay <input type="checkbox"/> Puppet <input type="checkbox"/> Pixilation <input type="checkbox"/> Sand <input type="checkbox"/> Cut-outs <input type="checkbox"/> 3D Computer <input type="checkbox"/> Other _____
<b>DIALOGUE:</b> <input type="checkbox"/> None <input type="checkbox"/> English <input type="checkbox"/> Non English (which language _____) <b>SUBTITLES:</b> <input type="checkbox"/> Yes* <input type="checkbox"/> No * please provide film with English subtitles

**FOR THE CATALOGUE**

Director(s):
Producer(s):
Editor(s):
Animator(s):
Sound:
Music:
Other Key Roles (if applicable):

ABOUT YOU

<b>ADDRESS:</b>	
<b>WEBSITE:</b>	<b>EMAIL:</b>
<b>PHONE:</b>	<b>FAX:</b>

Synopsis (75 words or less):

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**YOUR KEY CONTACTS** please include relevant contact(s)

Director:	Email:	Phone:
Producer:	Email:	Phone:
Distributor:	Email:	Phone:
Other:	Email:	Phone:

**MAIN CONTACT TO ARRANGE FREIGHTING**

**Please specify a physical address (NOT a Post Office Box address) to freight your film(s) back to you.**

It is vital that you notify us of any change of address to avoid sending your film(s) in error.

Name:	Email:	Phone:
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**FREIGHT ADDRESS**

Contact Name:	Phone:
Organisation (if applicable):	
Address:	



**CHECKLIST**

I HAVE ENCLOSED (please tick):

- Completed entry form (2 pages)
- 2 high quality digital stills of the film (300dpi) saved as .tif for PC, or maximum quality .jpeg (at least 15cm/425pixels wide)
- DVD (that can be played in a dvd player & viewed on a tv screen) - clearly labeled with film title, contact name & running time
- English text of dialogue / commentaries - if your film does not have English translation
- Trailer saved to DVD (Trailers will be used to promote MIAF and associated festivals, including pre-festival screenings, on-line and for media/publicity purposes. **Providing a trailer is optional.**)



**POST YOUR SUBMISSION TO:**

Melbourne International Animation Festival  
PO Box 584  
FLEMINGTON, VIC 3031  
AUSTRALIA

**or for COURIER/FREIGHT DELIVERIES ONLY:**

Melbourne International Animation Festival  
c/- Open Channel, Victoria Harbour  
Shed 4, North Wharf Rd  
DOCKLANDS, VIC 3008  
AUSTRALIA  
+61 (0) 407 875 951



**The completion and endorsement of this form constitutes acceptance of Melbourne International Animation Festival regulations.**

I, the undersigned, accept the MIAF12 regulations. I declare that I own the rights of the film (including music/soundtrack rights) outlined on this form and that I have the authority to enter it into the Melbourne International Animation Festival.

SIGNATURE: \_\_\_\_\_

NAME: \_\_\_\_\_ DATE: \_\_\_\_\_



**CONTACT MIAF** email: [entries@miaf.net](mailto:entries@miaf.net) telephone: +61 3 9375 1490 website: [www.miaf.net](http://www.miaf.net)

## MIAF REGULATIONS

**> submission guidelines** (important information - there's a lot, but please read)

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### INTRODUCTION

The Melbourne International Animation Festival (MIAF) is one of the largest animation festivals in the world. It usually screens around 350-400 films each year in competitive, student, curated & retrospective programs. MIAF generates a smaller touring festival called the Australian International Animation Festival, is the submissions base for the UTS Sydney International Animation Festival and the London International Animation Festival, and also provides specific programming advice to the New Zealand Film Festival and the Brisbane International Film Festival. When you submit your film to MIAF, your film is automatically considered for each of these festivals although these other events will send you separate and specific invitations if they wish to screen your film.

### QUALIFICATION PERIOD

To be considered eligible for selection in MIAF12, your film should have been completed AFTER 1 January 2010. The Festival Director reserves the right to grant exceptions to this criteria in exceptional circumstances.



### OTHER SUBMISSION REQUIREMENTS

To be accepted for selection, your film must arrive in a format that can be viewed by pre-selectors and the jury members. Please provide a DVD (pal / all regions) that can be played in a dvd player & viewed on a tv screen.

We are unable to accept quicktime files, betacams, miniDV or any film prints for pre-selection because of the difficulty of playing these formats without open access to equipment.

DVDs are unreliable devices, so please test your copy thoroughly before submitting it. We will generally NOT contact entrants who provide an unplayable DVD, and the submission will be rejected. We suggest you provide two copies of your film, burnt from different computers in case one copy fails.

An Entry Form must accompany each entry and must have all required information supplied.

We require at least two digital stills for every film that screens in the festival. We ask that entrants please provide these stills at time of entry (preferred).

### PRE-SELECTION & INVITATION

Pre-selection decisions regarding all entries are made by the Festival Director, relevant advisors and a pre-selection committee. The full jury process can be a relatively lengthy one but an attempt will be made to finalise all invitations for selected films by end of March 2012. When the jury has completed their work, all successful films will receive a formal invitation from the Festival Director. All unsuccessful films will receive notification via email.

The screening order of each program will be the sole decision of the Festival Director and his advisors.

All submissions will be retained by MIAF for use in our archive, for Australian federal censorship purposes and for reference in programming partner festivals.



### SCREENING FORMATS & FREIGHT

MIAF will always prefer to screen an invited title from a film print if that title exists as a 35mm or 16mm film.

If your film is only available in another screening format (eg. betacam sp, digibeta, miniDV, DVD, etc) we will source it from you in the best and most convenient format.



PLEASE READ THE DIGITAL MEDIA AND VIDEO SPECIFICATIONS (page 4).

All 35mm prints will be shipped to Melbourne at MIAF's expense using its freight account. If your 35mm print is to be returned to you, this will also be done at MIAF's expense. If it is to be forwarded to another festival, MIAF would generally request THAT festival cover the shipping expenses. Generally, all 35mm prints will be required to arrive in Melbourne by June 10th, 2012.

All other non-film screening formats will be air mailed (or couriered) to MIAF at the filmmakers expense. They will be returned to you by airmail at MIAF's expense at the conclusion of the festival.

**All non-film format screening material MUST be in Melbourne by March 31st, 2012.**

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## MIAF SCREENING MATERIAL

> **digital media and video technical specifications** (important information - please read)

If you are selected to participate in MIAF and cannot supply a 35mm print, you will be required to provide a screening copy meeting the specifications outlined below.

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## VIDEO SPECIFICATIONS

The following are preferred digital video specifications for the delivery of content to be compiled for screening at the Australian Centre for the Moving Image. MIAF cinema tapes will be compiled to the Standard Definition DV-PAL format.

### SD-PAL Frame Sizes and Pixel Aspect Ratios

- SD-PAL video frame size is 720x576
- 4:3 SD-PAL Pixel Aspect Ratio is 1.0940
- 16:9 SD-PAL Pixel Aspect Ratio is 1.4587

### SD-NTSC Frame Sizes and Pixel Aspect Ratios

- SD-NTSC video frame size is 720x480.
- 4:3 SD-NTSC Pixel Aspect Ratio is 0.9091.
- 16:9 SD-NTSC Pixel Aspect Ratio is 1.2121.
- NTSC videos will be converted to PAL.
- NTSC videos will not be resized when converted to PAL to avoid degradation.

### Content delivery Notes

- 16:9 videos are preferred in the Full Height Anamorphic (FHA) format.
- The "16:9 Anamorphic" format (also known as 4:3 Letterboxed) should be avoided if possible.
- Videos with Square Pixels will be converted to PAL pixel aspect ratios.
- Content whose sub-titles that are outside of titles-safe margins will be resized.

### Frame Rates

- The PAL video frame rate is 25fps.
- The NTSC frame rate of 29.97fps will be converted to PAL's 25fps.
- Do NOT deliver 24fps videos - they may fail to play smoothly from a 25fps timeline.

### Bit Rates

- Higher bit-rates means less video compression and better image quality.
- Avoid bit-rates below 6 Mbps for Standard Definition videos.

### Audio Specifications

- 48 kHz Sampling Rate.
- Stereo.
- 128 kbps or above.
- Surround audio is not supported.

## PREFERRED VIDEO CODEC'S

- DV PAL/NTSC (4x3)
- DV PAL/NTSC Anamorphic (16x9)
- Uncompressed 8-bit 4:2:2
- Uncompressed 10-bit 4:2:2
- MPEG 2
- Apple ProRes 4:2:2
- HDV 1080i25 (50i)
- HDV 1080p25
- H.264
- Use high bit-rates for H.264 videos - especially with High Definition videos.
- The H.264 codec allows for low bit-rate & highly compressed videos which can be problematic in a compilation timeline.

## DIGITAL TAPES

- BETACAM
- DVCAM
- HDV (NOT the same as HD-CAM)

## DVD's

- Standard PAL/NTSC video DVD's.
- Use the PAL DVD format if possible to minimise a loss in image quality arising from NTSC to PAL conversions.
- BluRay Discs are not supported.
- DV files, in the formats listed above, can be submitted on data-DVD's.