



www.miaf.net/2013/render

DAY 1: FRIDAY 21 JUNE

10.00am **REGISTRATION**

10.30am **4X4 STATE OF THE (ANIMATED) NATION**

The ideal 'scene setter'. Four speakers coming from four very different perspectives outline the trends, rewards, opportunities and challenges in today's Australian animation scene as they see and experience them in their working lives.

> **SPEAKERS TBC**

12.00pm **LUNCH**

1.00pm **DIFFERENT DIRECTIONS**

There have never been more ways to get your film seen. But there have never been more challenges to getting it noticed. Some perspectives from some artists that have found a different square to look out of.

> **LEAD SPEAKER: OSLO DAVIS** > *acclaimed newspaper cartoonist, published artist and animator of "Melbhattan", perhaps Australia's 'most seen' short animated film*

2.15pm **THE ART & COMMERCE OF MAKING MUSIC VIDEOS**

Music video production is definitely where a lot of the creative animation action is. But behind the scenes is an often complex web of business and marketing imperatives that have to be met and these threads are explored here by a series of people with in depth insider knowledge.

> **Lead Speakers: Oh Yeah Wow** > *a dynamic crew who have exploded onto the local & int'l music video scene*

3.15pm **BREAK**

4.00pm **DAY 1 KEYNOTE > KOJI YAMAMURA: A TEACHER'S PERSPECTIVE**

Master Japanese animator KOJI YAMAMURA outlines his experience as Head Lecturer of Animation at Tokyo University of the Arts and discusses his own approach to teaching and his experiences in creating one of the most highly regarded animation graduate groups in the world.

DAY 1 SCREENINGS:

6.00pm **TOKYO UNIVERSITY OF THE ARTS 2013 GRADUATE HIGHLIGHTS (15+)**

A collection of the best films from Koji Yamamura's 2013 Graduate class; the perfect way to follow on from the Day 1 Keynote Lecture with an introduction by Koji.

7.30pm **FEATURE "THE PAIN AND THE PITY": PHIL MULLOY (18+)**

Hot off the presses, the latest feature film from the iconic 'enfant terrible' of British auteur animation.



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DAY 2: SATURDAY 22 JUNE

10.00am REGISTRATION

10.30am THE QUICK TIME TALKS

A series of short, sharp, focused 10 minute talks presented by a diverse range of practitioners, educators and commercial creatives on the topics that matter most to them. Serious fun and the perfect way to kick start Day 2.

> **SPEAKERS TBC**

12.00pm LUNCH

1.00pm BUILDING A SUCCESSFUL STUDIO

Commercial, indie, auteur or co-op. Different models, different experiences. Advice and insights from those that have done it.

> **LEAD SPEAKER: TOM MORTIMER, 12Foot6 Studio, London** > *Tom Mortimer is the co-owner and founder of "12Foot6 Studio" which produces a substantial mix of TV, commercial and self initiated works in the ultra competitive London market. He will also present a selection of works that showcase the rise and rise of "12Foot6".*

2.15pm UTILISING MOTION CAPTURE TO DRIVE 3D ANIMATION

Motion Capture – or Mo Cap – is on the road to becoming a near ubiquitous animation tool. The technology that drives it is developing fast but it still needs a strong creative hand on the tiller to ensure best results. This stream explores a series of differing assumptions about what motion capture is capable of achieving as a tool for creative expression.

> **LEAD SPEAKER: JOHN PIPER, Head of Digital Design Department at Auckland University of Technology** > *John has a particular passion for exploring ways in which motion capture can be utilised to create abstract imagery and imagery that interacts with live performance*

4.00pm DAY 2 KEYNOTE > TERENCE MASSON: THE HISTORY OF CG ANIMATION

An extensive, detailed outline of the trajectory of computer generated animation from its earliest, unpromising flashing dots to the powerhouse platform that it is today delivered by Terrence Masson, a noted CG animation historian and archivist, past SIGGRAPH CAF Chair and Executive Professor of Creative Industries at Northeastern University in Boston.

DAY 2 SCREENINGS:

5.00pm NFB 3D STEREOSCOPIC COLLECTION (15+)

A collection of 3D stereoscopic National Film Board of Canada films, some created in their own patented 3D production system, "SANDE".

8.30pm MIAF COMPETITION SCREENING: 3D STEREOSCOPIC SHORTS (18+)

An eclectic collection of recently released 3D shorts shown as part of MIAF's international competition programs.

RENDER Animation Conference PASSES

RENDER EARLY BIRD 2 DAY PASS Finishes Tue 4 June 2013	\$130.00	Full / Concession
RENDER 2 DAY PASS	\$175.00 \$150.00	Full Concession
RENDER 1 DAY PASS	\$95.00 \$80.00	Full Concession

MIAF Discount Offers:

> **20% off MIAF Passes:** From Wednesday 5 June, the RENDER Animation Conference 2 Day Pass (full price \$175/\$150) entitles you to a 20% discount off all Melbourne International Animation Festival passes – including, the MIAF Maxi Pass, Festival Pass, Mini Pass, CG Symposium Pass.
(not valid for Early Bird 2 Day RENDER Pass or 1 Day RENDER Pass)

> **Alex Stitt Fundraiser Screenings Discount:** The RENDER Animation Conference 2 Day Pass entitles you to purchase tickets for a discounted price of \$15 per session for the Alex Stitt fundraiser screenings – ‘Grendel Grendel Grendel’ (Sun 30 Jun, 5pm) & ‘Abracadabra’ (Thu 27 Jun, 6.30pm).
(not valid for 1 Day RENDER Pass)

REGISTRATION is 10am, Friday 21 June on the Ground Floor outside the ACMI Cube (bottom of the escalators), & Saturday 22 June on the First Floor outside Studio 1.

Please bring your receipt as proof of purchase.

The RENDER Animation Conference 2 Day Pass entitles you to:

- Conference proceedings held at ACMI on Fri 21 June & Sat 22 June
- A conference pass/lanyard (the thingy you pop around your neck)
- Purchase tickets for discounted price of \$15 per session (save \$10) to attend Alex Stitt Feature fundraiser screenings: ‘Grendel Grendel Grendel’ (Sun 30 Jun, 5pm) & ‘Abracadabra’ in 3D (Thu 27 Jun, 6.30pm).
- MIAF Opening Night Gala: Thu 20 June 7pm *(bookings essential)*
- Fri 21 June, 6pm screening: Koji Yamamura presents Tokyo Uni Grads 2013 (Japan) - *(bookings essential)*
- Fri 21 June, 7.30pm screening: Phil Mulloy Feature (UK) - *(bookings essential)*
- Sat 22 June, 5pm screening: NFB 3D Stereoscopic Collection (Canada) - *(bookings essential)*
- Sat 22 June, 8.30pm screening: 3D stereoscopic shorts (International Program #8) - *(bookings essential)*
- Conference Handbook
- Lunch, tea/coffee & snakes.

The RENDER Animation Conference 1Day Pass entitles you to:

- Conference proceedings held at ACMI on either Fri 21 June OR Sat 22 June
- A conference pass/lanyard (the thingy you pop around your neck)

FRIDAY PASS

- Fri 21 June, 6pm screening: Koji Yamamura presents Tokyo Uni Grads 2013 (Japan) - *(bookings essential)*
- Fri 21 June, 7.30pm screening: Phil Mulloy Feature (UK) - *(bookings essential)*
- Conference Handbook
- Lunch, tea/coffee & snakes.

SATURDAY PASS

- Sat 22 June, 5pm screening: NFB 3D Stereoscopic Collection (Canada) - *(bookings essential)*
- Sat 22 June, 8.30pm screening: 3D stereoscopic shorts (International Program #8) - *(bookings essential)*
- Conference Handbook
- Lunch, tea/coffee & snakes.